

TWELVE

Celebrated Fantaisies and Airs Variés

by

ARBAN

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Piano part to these Solos can be had separately. Price \$2.00 net

Carl Fischer, New York

Cornet in B $\flat$

No I Fantaisie and Variations

Revised by
Edwin Franko Goldman

on a Cavatina
from Beatrice di Tenda by V. Bellini

J. B. Arban

Introduction

Andante

Theme

Cornet in B $\flat$

Var. I

Var. I is an 8-measure melody in C major, 2/4 time. It begins with a triplet of eighth notes (C4, D4, E4) followed by a quarter note (F4). The melody continues with eighth and quarter notes, featuring a trill on G4 in the 6th measure and a final quarter note (C5) in the 8th measure.

Var. II

Var. II is an 8-measure melody in C major, 2/4 time. It features a more complex rhythmic pattern with many eighth and sixteenth notes, including several beamed sixteenth-note pairs and a trill on G4 in the 6th measure.

The first system consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, followed by a quarter rest. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex passage with slurs and a final measure containing a whole rest with a '7' above it, indicating a repeat or a specific fingering.

Var. III and Finale I

The second system, titled 'Var. III and Finale I', contains ten staves of music. It begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages. At the fourth staff, there is a key signature change to two flats (B-flat and E-flat). The notation includes various musical ornaments, such as trills (marked 'tr') and a forte dynamic marking ('f'). The system concludes with a final staff featuring triplet markings ('3') and a whole rest with an '8' above it, suggesting an eighth rest or a specific measure count.

Finale II

Finale II

cresc.

f

Nº 2

Cornet in A

Fantaisie and Variations

on

Acteon

Revised by

Edwin Franko Goldman

Introduction

Andante

J. B. Arban

7

rit.

p

f

rall.

tempo

f

rall.

rall.

rall.

Cornet in A

Theme
Allegro

p

tr

più lento

a tempo

f

a tempo

p

ad lib.

16

Var I
Vivace

p

3

più lento

rall.

f

Tempo I

16

Più moderato

mf

rall.

a tempo

3 3

tr

rall.

ad lib.

Allegro

16

Cornet in A

Finale
Allegro

f

p

cresc.

f

sempre f

3

Nº 3

Cornet in Bb

Fantaisie Brillante

Revised by
Edwin Franko Goldman

Introd.

J. B. Arban

Allegro maestoso

mf

a tempo

rall. *dolce*

cresc. poco a poco

ff

p

f

7

Cornet in B $\flat$

Theme

The Theme is written in 2/4 time and consists of five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The third staff features a half note A5, followed by quarter notes B5 and C6. The fourth staff continues with quarter notes D6, E6, and F6, followed by a half note G6. The fifth staff concludes the theme with a half note A6, followed by quarter notes B6 and C7. The piece is marked with a piano (*p*) dynamic at the beginning and a mezzo-forte (*mf*) dynamic in the middle.

Var. I

Var. I is written in 2/4 time and consists of five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The third staff features a half note A5, followed by quarter notes B5 and C6. The fourth staff continues with quarter notes D6, E6, and F6, followed by a half note G6. The fifth staff concludes the variation with a half note A6, followed by quarter notes B6 and C7. The piece is marked with a piano (*p*) dynamic at the beginning and a *rall.* (rallentando) marking towards the end.

Tempo I

Tempo I is written in 2/4 time and consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The piece is marked with a piano (*p*) dynamic at the beginning.



Var. II



Cornet in B $\flat$

Var. III

Var. III

6

f

f

Cornet in B $\flat$

Variations

on a

Tyrolean Song

Revised by
Edwin Franko Goldman

J. B. Arban

Introduction

Andante moderato

Theme

Andante

Variation I₃

Variation II

Musical score for Variation II, Cornet in B $\flat$, 3/4 time. The piece consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody. The fifth staff includes a *rall.* (rallentando) marking and a piano (*p*) dynamic. The sixth staff continues the melody. The seventh staff concludes the variation with a fermata over a whole note, marked with a '7' above it, indicating a seven-measure rest.

Variation III

Musical score for Variation III, Cornet in B $\flat$, 3/4 time. The piece consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff continues the melody. The fourth staff features a fermata over a whole note. The fifth staff concludes the variation with a fermata over a whole note.

First system of the musical score for Cornet in B $\flat$. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features eighth and sixteenth notes with various articulations like accents and slurs. The second staff starts with the marking *a tempo*. The third staff continues the melodic line. The fourth staff concludes the system with a measure containing a fermata and a '7' above it, indicating a seven-measure rest.

Variation IV

Second system of the musical score, titled 'Variation IV'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *mf* (mezzo-forte). The variation features a more rhythmic and technically demanding melody with many sixteenth and thirty-second notes. The system concludes with a measure containing a fermata and a '7' above it, indicating a seven-measure rest.

Rondo
Allegro

The musical score is written for a Cornet in B $\flat$ and is titled "Rondo Allegro". It is in 2/4 time. The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The third staff includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The final staff ends with a double bar line and a common time signature.

From + to + can be omitted

Nº 9

Cornet in B $\flat$

Variations

on a song

Revised by
Edwin Franko Goldman

Vois-tu la neige qui brille

(The Beautiful Snow)

J. B. Arban

Andante quasi Allegretto

Piano
ff

p

mf
a tempo

rall.

p

7

Var I.

p

a tempo

rall.

7

Cornet in B $\flat$

Var. II

Var. II

mf

This musical score for Var. II is written for a Cornet in B-flat. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked *mf* (mezzo-forte). The melody is characterized by eighth and sixteenth notes, often beamed together in groups. The first staff ends with a repeat sign. The second staff continues the melody with similar rhythmic patterns. The third staff also continues the melody. The fourth staff begins with a repeat sign and continues the melody. The fifth staff continues the melody. The sixth staff ends with a repeat sign and a final measure containing a fermata and a '7' above it, indicating a seven-measure rest.

Var. III

Var. III

p

This musical score for Var. III is written for a Cornet in B-flat. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked *p* (piano). The melody is characterized by eighth and sixteenth notes, often beamed together in groups. The first staff ends with a repeat sign. The second staff continues the melody with similar rhythmic patterns. The third staff also continues the melody. The fourth staff continues the melody. The fifth staff ends with a repeat sign and a final measure containing a fermata and a '7' above it, indicating a seven-measure rest.

Finale
Lento

Allegro

Cornet in B $\flat$

Cavatina and Variations

Revised by
Edwin Franko GoldmanAndante
Piano

J. B. Arban

Theme
Moderato

Var. I

p

1. 2. 7

Var. II

p

a tempo

mf

rall.

1. 2. 7

Var. III

p

11 staves of musical notation for Cornet in B $\flat$. The notation includes various rhythmic values (eighth, sixteenth, thirty-second notes), rests, and dynamic markings such as *cresc.* and *f*. A trill (tr) and triplet markings (3) are present in the fifth staff.

Revised by
Edwin Franko Goldman

Nº 6 Air Varié

on a Folk Song
The Little Swiss Boy

J. B. Arban

Cornet in B $\flat$

Introd.
Andante

The musical score is written for Cornet in B $\flat$ and consists of an introduction and several variations of a folk song. The introduction is marked "Andante" and begins with a treble clef and a 3/4 time signature. The first variation is marked "p" (piano). The second variation is marked "rall." (rallentando). The third variation is marked "accel." (accelerando) and "cresc." (crescendo). The fourth variation is marked "tr" (trill). The fifth variation is marked "tr" (trill) and "7" (seven measures). The score concludes with a final cadence marked with a 7-measure rest.

Cornet in B $\flat$ Theme
Andante

p *mf* *rall.* *a tempo* *p* *rall.* *a tempo* 7

Var. I

ff *p* *f* *rall.* *a tempo* *rall.* *a tempo* *ff* *a tempo* *rall.* *a tempo* *ff* *a tempo* *rall.* *a tempo* 7

Var. II

mf

p

cresc.

7

Var. III
Adagio

p

tr

Cornet in B $\flat$ 

Var IV et Finale
Allegro



Nº 7

Cornet in B $\flat$

Caprice and Variations

Revised by

Edwin Franko Goldman

Andantino

J. B. Arban

p

3

rall.

f

7

Cornet in B $\flat$

Andante moderato

First system: Treble clef, key signature of two flats (B-flat and E-flat), common time. The music begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, some beamed together.

Second system: Continues the melody. A *rall.* (rallentando) marking is indicated by a hairpin. The system ends with a *p* dynamic and the tempo marking *a tempo*.

Third system: Continues the melody with various note values and rests.

Fourth system: Continues the melody.

Fifth system: Continues the melody.

Sixth system: Continues the melody, ending with a measure containing a fermata over a whole note and a final cadence.

Var. I

Allegro moderato

First system: Treble clef, key signature of two flats, common time. The music begins with a mezzo-forte (*mf*) dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes.

Second system: Continues the melody.

Third system: Continues the melody.

Fourth system: Continues the melody, ending with a final cadence.

Cornet in B $\flat$

329



Var. III

Più lento

p

facilité

cresc.

f

Revised by
Edwin Franko Goldman

Fantaisie and Variations

on a German Theme

J. B. Arban

Allegro moderato

Theme
Andante

Var. I

Var. I is a musical piece for Cornet in B $\flat$, measures 1-14. It is written in 3/4 time and B $\flat$ major. The first measure starts with a piano (*p*) dynamic and a triplet of eighth notes. The melody is characterized by eighth-note patterns and slurs. Measures 1-14 end with a fermata and a final double bar line.

Var. II

Var. II is a musical piece for Cornet in B $\flat$, measures 15-28. It is written in 3/4 time and B $\flat$ major. The first measure starts with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and slurs. Measures 15-28 end with a fermata and a final double bar line.

Cornet in B $\flat$

333

rit. *a tempo*

Var. III

mf

Cornet in B $\flat$

Finale

The musical score for the Cornet in B $\flat$ Finale consists of ten staves of music. The key signature is one flat (B $\flat$). The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a triplet and a slur. The fourth staff features a triplet and a slur. The fifth staff includes a triplet and a slur. The sixth staff includes a triplet and a slur. The seventh staff includes a triplet and a slur. The eighth staff includes a triplet and a slur. The ninth staff includes a triplet and a slur. The tenth staff includes a triplet and a slur. The score concludes with a double bar line.

Cornet in B $\flat$

Variations

on a favorite theme

Revised by
Edwin Franko Goldman

by
C. M. von Weber

J. B. Arban

Introd.
Allegro moderato



Cornet in B $\flat$

Theme

Andante non troppo

p

mf *rall.* *p a tempo*

rall.

7

Var. I

p

p *rall.* *a tempo*

7

Var. II

p

Measures 1-12 of the musical score. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 2/4. The music features a series of eighth and sixteenth notes, with some measures containing rests. A *rall.* (rallentando) marking appears at measure 6, and an *a tempo* marking appears at measure 8. The piece concludes with a final measure containing a whole note rest.

Var. III

Measures 13-24 of the musical score, labeled "Var. III". The key signature remains two flats. The time signature is 6/8. The music is marked *p* (piano). It consists of a continuous stream of eighth and sixteenth notes. A *Più lento* (slower) marking appears at measure 16. Trills (*tr*) are indicated above notes in measures 17, 19, 21, and 23. A *rall.* marking appears at measure 18, and an *a tempo* marking appears at measure 20. The variation ends with a final measure containing a whole note rest.

Var. IV

Var. IV

6/8

Key signature: one flat (B $\flat$)

Key signature change: two flats (B $\flat$, E $\flat$)

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No 12

Cornet in B $\flat$

Fantaisie and Variations

Revised by
Edwin Franko Goldman

on

The Carnival of Venice

Introduction

Allegretto

Tutti

J. B. Arban

Solo
mf

cresc.

rall.

mf

Theme
p

Cornet in B $\flat$

Var. I

p

ff

cresc.

p

ff

p

ff

p

ff

p

ff

p

ff

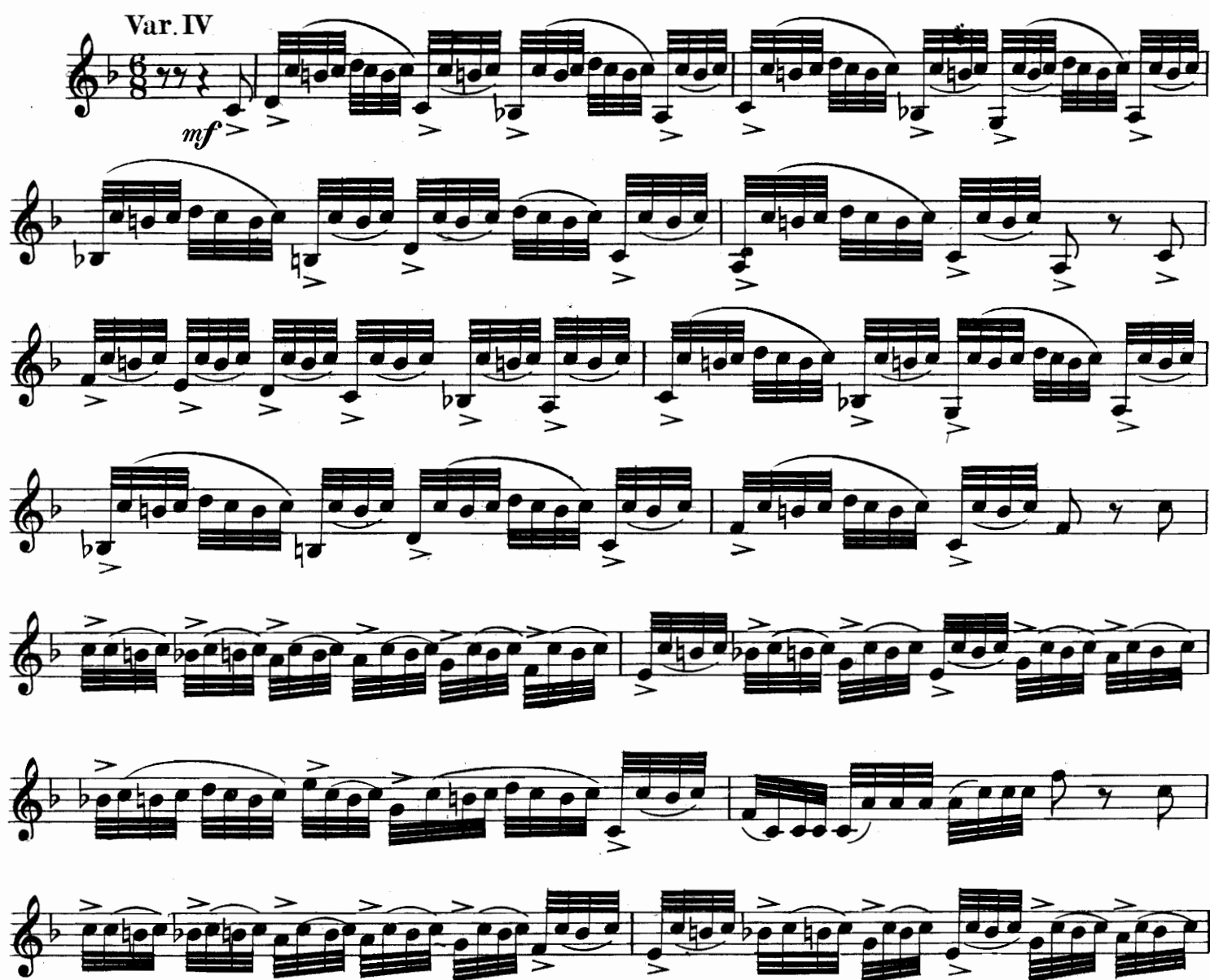


Var. II



Cornet in B $\flat$ Var. III
Andante

p



Cornet in B $\flat$

Nº 4 Variations

on a theme from

Norma

by V. Bellini

Revised by
Edwin Franko Goldman

J. B. Arban

Andante maestoso



Solo



Theme
Moderato



Var. I

p

7

7

Cornet in B $\flat$

Var. II

p

Cornet in B $\flat$

347

