

Sixty-eight Duets

for
TWO CORNETS.

"SACRED SONG." Portniansky.

Moderato

1. *p*

mf

"RUSSIAN HYMN."

Maestoso

2. *f*

1. 2.

"CRADLE SONG." C. M. v. Weber.

Andante

3. *mf*

1. 2.



Moderato.

"MELODY."



"MELODY."

Moderato.



"MELODY."

Moderato.

Saverio.



"ADESTE FIDELES."

Andantino.

7. *mf con espress.*

dolce. *cresc.* *f* *dim.* *p*

This musical score is for the hymn 'Adeste Fideles'. It is written for piano in common time (C) and marked 'Andantino'. The piece begins with a mezzo-forte (mf) dynamic and a 'con espress.' (with expression) instruction. The melody is played in the right hand, and the accompaniment is in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'p' (piano) marking.

"GOD SAVE THE QUEEN."

(or AMERICA.)

Andante.

8. *mf* *f*

This musical score is for the hymn 'God Save the Queen' (or 'America'). It is written for piano in 3/4 time and marked 'Andante'. The piece begins with a mezzo-forte (mf) dynamic. The melody is played in the right hand, and the accompaniment is in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'f' (forte) marking.

Allto poco Andte

"AIR BY MOZART."

9. *p con eleganza.*

This musical score is for the 'Air by Mozart'. It is written for piano in common time (C) and marked 'Allto poco Andte' (Allegretto poco Andante). The piece begins with a piano (p) dynamic and a 'con eleganza' (with elegance) instruction. The melody is played in the right hand, and the accompaniment is in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a repeat sign.

Two staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *mf* (mezzo-forte). The first staff contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The second staff contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The music concludes with a double bar line.

"AIR BY GRETRY."

10. *Andte modto un poco Alltto*

Two staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *mf* (mezzo-forte). The first staff contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The second staff contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The music concludes with a double bar line.

Fine.

D.C.

"NOEL ANCIEN."

11. *Moderato.*

Two staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *p semplice.* (piano semplice). The first staff contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The second staff contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The music concludes with a double bar line.

"AIR BY BEETHOVEN."

Andte con moto.

12. *p con eleganza.*

"ARABIAN SONG."

Allo modto

13. *mf*

"SERENADE."

Gretry.

14. **Andantino.**

p dolce.

cresc.

"LA ROMANESCA."

15. **Allegretto.**

p

mf

ROMANCE FROM "JOSEPH."

Mehul.

16. **Andte modto**

mf con espress.

cresc.

mf

"ROMANCE."

De Gouy.

17. *And^{te} sostenuto.* *p*

Fine.

mf

rall. *D. C.*

"NOEL ANCIEN."

253

Allegretto.

18.

18. *p* *mf*

The musical score for 'NOEL ANCIEN.' is written for piano in 6/8 time. It consists of three systems of music. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The second system starts with a mezzo-forte (*mf*) dynamic and continues the melodic and harmonic development. The third system concludes the piece with a final cadence. The key signature has one flat (B-flat), and the tempo is marked 'Allegretto'.

Con energia.

"MARCH."

De Gouy.

19.

19. *ff*

The musical score for 'MARCH.' is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a fortissimo (*ff*) dynamic and features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The second and third systems continue the march's energy with various rhythmic patterns and dynamic markings. The fourth system concludes the piece with a final cadence. The key signature has one flat (B-flat), and the tempo is marked 'Con energia'.

"SONG OF MASTER ADAM."

Allo mod^{to}

20. *p*

Musical score for 'Song of Master Adam' in B-flat major, 2/4 time. The piece is marked 'Allo mod^{to}' and begins with a piano (*p*) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes with grace notes. The left hand provides a rhythmic accompaniment with eighth notes and some sixteenth-note patterns. The piece concludes with a forte (*f*) dynamic in the right hand.

"LE SOUVENIR."

And^{no} con moto.

21. *p* *rit.* *cresc.* *pp* *dim.*

Musical score for 'Le Souvenir' in D major, 3/4 time. The tempo is 'And^{no} con moto.' The piece starts with a piano (*p*) dynamic. The right hand features a melody with half notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. The score includes dynamic markings for *rit.* (ritardando), *cresc.* (crescendo), *pp* (pianissimo), and *dim.* (diminuendo). The piece ends with a fermata on the final note.

"RICHARD OF THE LION HEART."

Gretry.

Andante.

22. *mf con gusto.* *Delicatamente.*

Musical score for 'Richard of the Lion Heart' in B-flat major, 2/4 time. The tempo is 'Andante.' The piece is marked 'mf con gusto.' The right hand has a melody with eighth and sixteenth notes, and the left hand has a similar accompaniment. The score includes the instruction 'Delicatamente.' (delicately). The piece concludes with a fermata on the final note.

"THE TWO SAVOYARDS."

255

All^o maestoso.

23.

23. *mf*

2

Musical score for 'THE TWO SAVOYARDS.' in 2/4 time, marked *All^o maestoso*. The score consists of three systems of piano accompaniment. The first system is marked *mf* and includes a finger number '2' for the right hand. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

"SILENT SORROW."

Webbe.

Andante.

24.

24. *p*

p

f *rall.* *f a tempo.*

rall. *dim.*

Musical score for 'SILENT SORROW.' in 2/4 time, marked *Andante*. The score consists of four systems of piano accompaniment. The key signature has two flats (Bb and Eb). The first system is marked *p*. The second system includes dynamic markings *f*, *rall.*, and *f a tempo.* The third system includes *rall.* and *dim.* The music is characterized by a slow, expressive feel with many slurs and ties.

"MELODY."

Allegro moderato.

25.

25. *p*

mf

p

Musical score for "MELODY." in G major, 6/8 time. The piece is marked "Allegro moderato." and begins with a piano (*p*) dynamic. The score consists of four systems of grand staves. The first system starts with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system returns to piano (*p*). The piece concludes with a final cadence in the fourth system.

"THE LION HUNT."

Allegretto.

Saverio.

26.

26. *mf*

f

mf

Musical score for "THE LION HUNT." in G major, 6/8 time. The piece is marked "Allegretto." and composed by Saverio. It begins with a mezzo-forte (*mf*) dynamic. The score consists of three systems of grand staves. The first system starts with a mezzo-forte (*mf*) dynamic. The second system features a forte (*f*) dynamic. The third system returns to mezzo-forte (*mf*). The piece concludes with a final cadence in the third system.

"L'ELISIRE D'AMORE."

Donizetti.

Lento.

27. *p*

"I WOULD THAT MY LOVE."

Mendelssohn.

Moderato.

28. *p*

cres - cen-do. f

p

"PRAYER TO THE VIRGIN."

Saverio.

All^o moderato.

29.

Handwritten musical score for 'PRAYER TO THE VIRGIN.' by Saverio. The tempo is marked 'All^o moderato.' The score is in 6/8 time and B-flat major. It consists of four systems of piano accompaniment. The first system is marked with a piano (*p*) dynamic. The second system is marked with a mezzo-forte (*mf*) dynamic. The third system is marked with a forte (*f*) dynamic. The fourth system is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

"SPANISH ROYAL MARCH."

30.

Handwritten musical score for 'SPANISH ROYAL MARCH.' The score is in 2/4 time and A major. It consists of three systems of piano accompaniment. The first system is marked with a forte (*f*) dynamic. The second system is marked with a mezzo-forte (*mf*) dynamic. The third system is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

"MARCH OF TWO MISERS."

259

Moderato.

31.

"MELODY."

All^o moderato.

32.



"COUNTRY WEDDING."

All^o vivo.



"BIVOUAC SONG."

Allegro.



"BIRTHDAY FESTIVAL."

35. *Moderato.*

35. *Moderato.* *p* *cres-*

- cen - do. *mf* *p* *mf* *f*

Detailed description: This musical system consists of two staves. The top staff is in 3/4 time, starting with a piano (*p*) dynamic and a crescendo (*cres-*) marking. The bottom staff is in 3/4 time, featuring a melody with lyrics: "- cen - do. *mf* *p* *mf* *f*". The music is marked *Moderato.*

"MELODY."

36. *Allegretto.*

36. *Allegretto.* *p* *mf*

Detailed description: This musical system consists of two staves in 6/8 time. The top staff starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The bottom staff continues the melody. The music is marked *Allegretto.*

"GERMAN SONG."

37. *Allegretto* *Kücken.*

37. *Allegretto* *Kücken.* *mf*

Detailed description: This musical system consists of two staves in 2/4 time. The top staff starts with a mezzo-forte (*mf*) dynamic. The bottom staff continues the melody. The music is marked *Allegretto* and *Kücken.*

"RICHARD OF THE LION HEART."

Gretry.

Andte cantabile.

38.

*p dolce.**poco ritard.**a tempo.*

Musical score for "Richard of the Lion Heart" by Gretry, measures 38-42. The score is in G major, 6/8 time. It features a piano introduction with a cantabile character. The melody is in the right hand, and the accompaniment is in the left hand. The tempo markings are *p dolce*, *poco ritard.*, and *a tempo.*

"MARCH."

De Gouy.

Al^lto moderato.

39.

p

Musical score for "March" by De Gouy, measures 39-43. The score is in G major, 2/4 time. It features a march tempo. The melody is in the right hand, and the accompaniment is in the left hand. The tempo marking is *Alto moderato.*

"TIC E TIC E TOC."

263

Tempo di Valse.

40.

mf

Fine. *f*

1. 2. *D.C.*

Detailed description: This is a piano score for a waltz. It consists of three systems of two staves each. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is marked 'mf' (mezzo-forte). The second system ends with a repeat sign and a 'Fine.' marking, followed by a 'f' (forte) marking. The third system contains two endings, labeled '1.' and '2.', with a 'D.C.' (Da Capo) instruction at the end.

"CARNIVAL OF VENICE."

All^o moderato.

41.

mf

f

mf

Detailed description: This is a piano score for a piece titled 'CARNIVAL OF VENICE.' It consists of three systems of two staves each. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked 'mf' (mezzo-forte). The second system begins with a 'f' (forte) marking. The third system begins with an 'mf' (mezzo-forte) marking.

"NEL COR PIU."

Paesiello.

Andante.

42.

p dolce e espress.

Detailed description: This is a piano score for a piece titled 'NEL COR PIU.' It consists of one system of two staves. The first staff has a treble clef, a key signature of one sharp (F-sharp), and a 6/8 time signature. The music is marked 'p dolce e espress.' (piano, dolce, and espressivo).

mf

p

sf

"BOLERO."

De Gouy.

43. *Lightly.*

p

cresc.

p

mf

p

Legato.

p

mf

cresc.

f

ff

p

cresc.

mf cresc.

f cresc.

ff

"NORMA."

265
Bellini.

44. Marcia.
f

"MELODY."

45. Andantino.
p

"LAST ROSE OF SUMMER."

Andte sostenuto.

46.

Handwritten musical score for 'Last Rose of Summer'. It consists of three systems of piano accompaniment. The first system is marked with a piano (*p*) dynamic. The second system is marked with a forte (*f*) dynamic. The third system is marked with a piano (*p*) dynamic. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature has one flat (B-flat).

"EVENING PRAYER."

Andante.

Saverio.

47.

Handwritten musical score for 'Evening Prayer'. It consists of four systems of piano accompaniment. The first system is marked with a piano (*p*) dynamic and the tempo marking 'Grazioso'. The second system is marked with a mezzo-forte (*mf*) dynamic. The third system is marked with a piano (*p*) dynamic. The fourth system is marked with a forte (*f*) dynamic. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature has one flat (B-flat).

CAVATINA FROM "SOMNAMBULA."

267

Bellini.

Andte moderato.

48.

p

"AUSTRIAN NATIONAL HYMN."

Haydn.

Andante.

49.

p

f

"FREISCHÜTZ."

Weber.

All^o moderato.

50. *mf Con espress.*

f *cresc.* *poco ritard.* *al tempo.* *mf*

FRENCH AIR.

Allegretto.

51. *p* *mf* *p* *mf*

"BURNING FEVER."

269

Gretry.

And^{te} assai.

52. *p dolce e con espress.*

con molto dolce

"L'ELISIRE D'AMORE."

Donizetti.

Allegretto.

Fine.

53. *mf*

f

f

D.C.

AIR FROM "SOMNAMBULA."

Bellini.

Alto mod^{to}

54. *f*

rall.

"WIND AND WAVE."

Andante.

55. *p* *f* *p*

pp *p* *ff* *p* *pp* *mf* *f* *pp* *dim.*

"TYROLIENNE."

271

56. *Moderato.*

p

mf

This musical score for 'TYROLIENNE.' is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and a tempo marking of *Moderato*. The melody is characterized by eighth-note patterns and rests. The accompaniment features a steady eighth-note bass line. The piece concludes with a mezzo-forte (*mf*) dynamic.

"ITALIAN AIR."

57. *Andante.*

p

mf

This musical score for 'ITALIAN AIR.' is in 6/8 time and B-flat major. It starts with a piano (*p*) dynamic and a tempo marking of *Andante*. The melody consists of quarter and eighth notes. The accompaniment includes a steady eighth-note bass line. The piece ends with a mezzo-forte (*mf*) dynamic.

"ALPINE HORN."

Proch.

58. *Andante.* $\text{\textcircled{S}}$ *mf con espressione.*

Fine. *f* *cresc.* *D.S.* $\text{\textcircled{S}}$

"THE HERMIT."

Lambert.

59. *Allegro poco Andante.* *p* *pp*

"FREISCHÜTZ."

273

PocoAndantino.

Weber.

60.

The musical score for measures 60 through 69 of "FREISCHÜTZ." by Weber. The tempo is marked "PocoAndantino." The key signature has two flats (B-flat major), and the time signature is 3/4. The score is written for piano and violin. Measure 60 begins with a piano (p) dynamic. The first system (measures 60-63) features a piano (p) dynamic in the first staff and a forte (f) dynamic in the second staff. The second system (measures 64-67) continues with a forte (f) dynamic in the first staff and a forte (f) dynamic in the second staff. The third system (measures 68-69) concludes with a mezzo-forte (mf) dynamic in the first staff and a mezzo-forte (mf) dynamic in the second staff. The piece ends with a double bar line at measure 69.

WALTZ: "FLOWER OF DAMASCUS."

Saverio.

Waltz.

61. *mf*

mf

f

cresc.

"WALTZ FROM PURITANI."

275

Bellini.

62.

The musical score consists of seven systems of piano accompaniment, each with a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The first system begins with a mezzo-forte (*mf*) dynamic marking. The second system begins with a forte (*f*) dynamic marking. The sixth system begins with a mezzo-forte (*mf*) dynamic marking. The score features a variety of musical textures, including flowing sixteenth-note passages, sustained chords, and melodic lines with slurs and accents. The piece concludes with a double bar line at the end of the seventh system.

PRAYER from "MOSES."

Rossini.

Andantino.

63.

p

mf

f

cresc.

ff

ritard.

"SIÈGE OF ROCHELLE."

277

Balfe.

Moderato.

64.

ff *dolce.* *P* *f* *p* *ff* *Più mosso.* *rall.*

"HAIL! STAR OF MARY."

Proch.

Andante.

65.

The musical score is written for piano in G major (one sharp) and common time. It consists of six systems of two staves each. The tempo is marked 'Andante.' and the first system begins with a piano (*p*) dynamic. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and occasional rests. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) in the second system. The piece concludes with a final cadence in the sixth system.

"THE TWO FRIENDS."

Polka Mazurka.

Laurent.

66.

mf

f

rall.

mf
a tempo

Fine.

p

sf

Larghetto.

p

mf

ad lib.

a tempo.

ff

THE FOX HUNTERS.

Allegro.

68. *f*

ff

pp

ff

rall.

f *a tempo.* *p*

f *f*

Piu mosso. *mf*

f *mf*