

STUDIES
ON SYNCOPATION.STUDIEN
ÜBER DIE SYNCOPEN.ÉTUDES
SUR LES SYNCOPES.

1. 
tu tu tu tu tu

2. 
tu tu tu tu tu

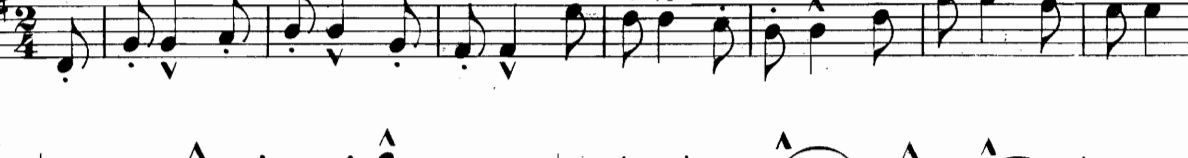
3. 
tu tu tu tu tu tu

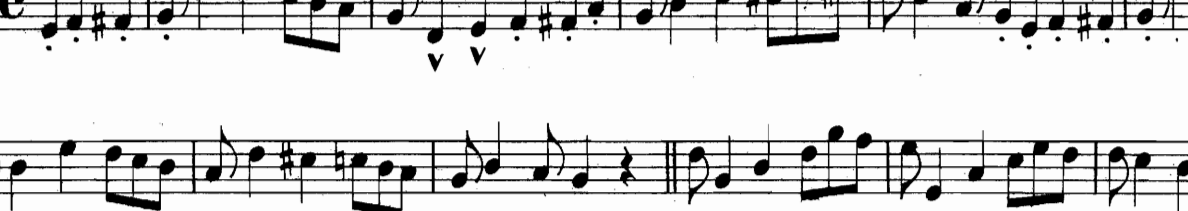
4. 
tu tu tu tu tu

5. 

6. 

7. Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The second staff continues the melody, featuring more eighth and quarter notes with accents. The third staff concludes the piece with a final cadence on G4. The score is written in a clear, standard musical notation style.

8.  Musical score for exercise 8, measures 1-12. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with various ornaments (accents and mordents) and slurs. The exercise ends with a double bar line.

9. 

Allegro.

10. *Allegro.*



The musical score for exercise 10 is in 2/4 time and marked *Allegro*. It consists of two staves. The first staff features a melody primarily composed of eighth and sixteenth notes, with several slurs and accents. The second staff provides a bass line, also using eighth and sixteenth notes, with some slurs. The exercise is numbered 10.



Studies on dotted eighth notes
followed by sixteenths.

Etuden über die punktir.
ten Achtel mit folgenden
Sechszehnteln.

Études sur les croches poin-
tées suivies de doubles cro-
ches.

Tempo di Marcia.

13. 




Allegro moderato.

14. 






Allegro.

15. 







Tempo di Marcia.



Allegro moderato.

18.

Moderato.

19.

20.



24. 

25. 



Allegretto.

28. 

Allegro.

29. 

Allegretto.

30. *p* *f* *Tempo I.* *p* *rall* *f*

Measure 30 consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features several accents (^) over the notes. The second staff continues the melody, marked with a forte (*f*) dynamic. The third staff introduces a tempo change to 'Tempo I.' and includes a piano (*p*) dynamic, a 'rall' (rallentando) section indicated by a dashed line, and a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff features a piano (*p*) dynamic and several accents (^). The sixth staff concludes the measure with a forte (*f*) dynamic and several accents (^).

Allegretto.

31.

Measure 31 consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features several accents (^) over the notes. The second staff continues the melody, marked with a forte (*f*) dynamic. The third staff introduces a tempo change to 'Tempo I.' and includes a piano (*p*) dynamic, a 'rall' (rallentando) section indicated by a dashed line, and a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff features a piano (*p*) dynamic and several accents (^). The sixth staff concludes the measure with a forte (*f*) dynamic and several accents (^).

Allegretto.

32. 








Allegretto.

33. 





34. 





Allegretto.



37. 

38. 