

FANTASIES and AIRS with VARIATIONS

225

See page 161 for explanatory note

Cavatina from "Beatrice di Tenda"

1

THEME

VAR. I.

VAR. III and FINALE I.

This section contains ten staves of musical notation in bass clef, B-flat major/C minor, 6/8 time. The notation is dense with sixteenth and thirty-second notes, often beamed together. The first staff begins with a treble clef and a key signature change to B-flat major. The piece concludes with a final cadence on a whole note C2, marked with a fermata.

FINALE II.

This section contains five staves of musical notation in bass clef, B-flat major/C minor, 6/8 time. It continues the dense, rhythmic style of the previous section, featuring many beamed sixteenth and thirty-second notes. The piece ends with a final cadence on a whole note C2, marked with a fermata.

Fantasy on "Acteon"

2

p *f*

rall. *a tempo* *f* *rall.*

Allegro

THEME

tr *Più lento* *a tempo* *f* *ad lib.* *tr*

The musical score is written for a single melodic line on a bass staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The first system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The second system features a *rall.* (rallentando) marking. The third system includes an *a tempo* marking and a forte (*f*) dynamic. The fourth system has a *rall.* marking. The fifth system is marked *Allegro*. The sixth system is labeled *THEME* and has a 2/4 time signature. The seventh system is marked *Più lento* and includes trill (*tr*) markings. The eighth system is marked *a tempo* and includes a forte (*f*) dynamic. The ninth system is marked *ad lib.* (ad libitum). The tenth system includes trill (*tr*) markings. The score concludes with a final cadence.

Vivace

VAR. I.

Più lento

Tempo I

Più moderato

VAR. II.

The musical score is written in B-flat major (two flats) and consists of 12 staves. The first staff begins with a series of eighth and sixteenth notes, some beamed together. The second staff continues this pattern. The third staff features a slur over a group of notes, followed by a measure marked *ad lib.* and a measure marked *rall.* The fourth staff is marked **Allegro** and begins with a series of eighth notes. The fifth staff continues the eighth-note pattern. The sixth staff features a series of eighth notes, followed by a measure marked *p*. The seventh staff continues the eighth-note pattern. The eighth staff features a series of eighth notes, followed by a measure marked *p*. The ninth staff continues the eighth-note pattern. The tenth staff features a series of eighth notes, followed by a measure marked *p*. The eleventh staff continues the eighth-note pattern. The twelfth staff features a series of eighth notes, followed by a measure marked *p*.

ad lib.

rall.

Allegro

p

Brilliant Fantasy

Allegro maestoso

3

rall. *a tempo*
dolce

cresc. *poco a poco*

ff

p

f

THEME

Fine

D.S.

VAR. I.

9

Fine

Tempo I

rall.

D. S.

VAR. II.

Fine

rit.

a te po

rall.

D. S.

VAR. III.



Variations on "Norma"

Andante maestoso

4 $\text{B}\flat$ $\frac{12}{8}$

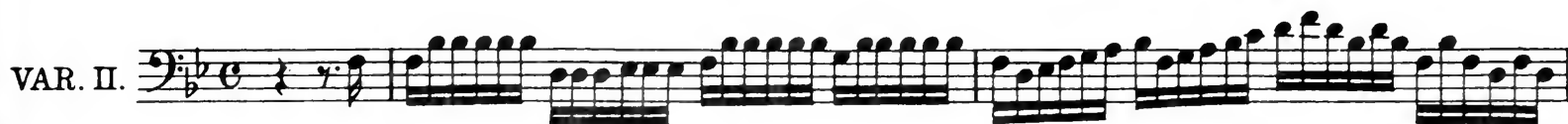
ff *ff*

Moderato
SOLO

$\text{B}\flat$ $\frac{6}{8}$

VAR. I.

$\text{B}\flat$ $\frac{6}{8}$



Più lento



Variations on a Tyrolienne

INTRODUCTION

Andante moderato

5

rall

Andante

THEME

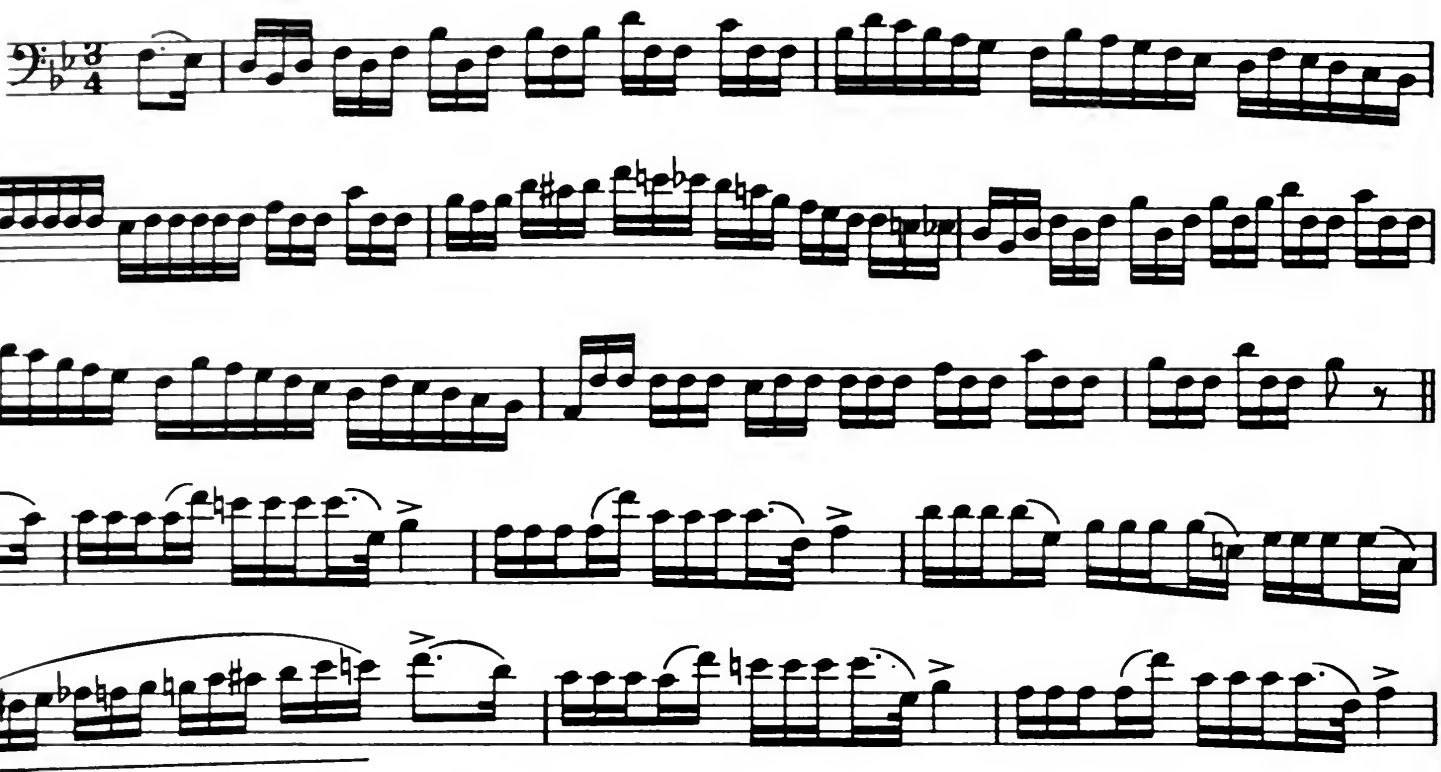
VAR. I

f

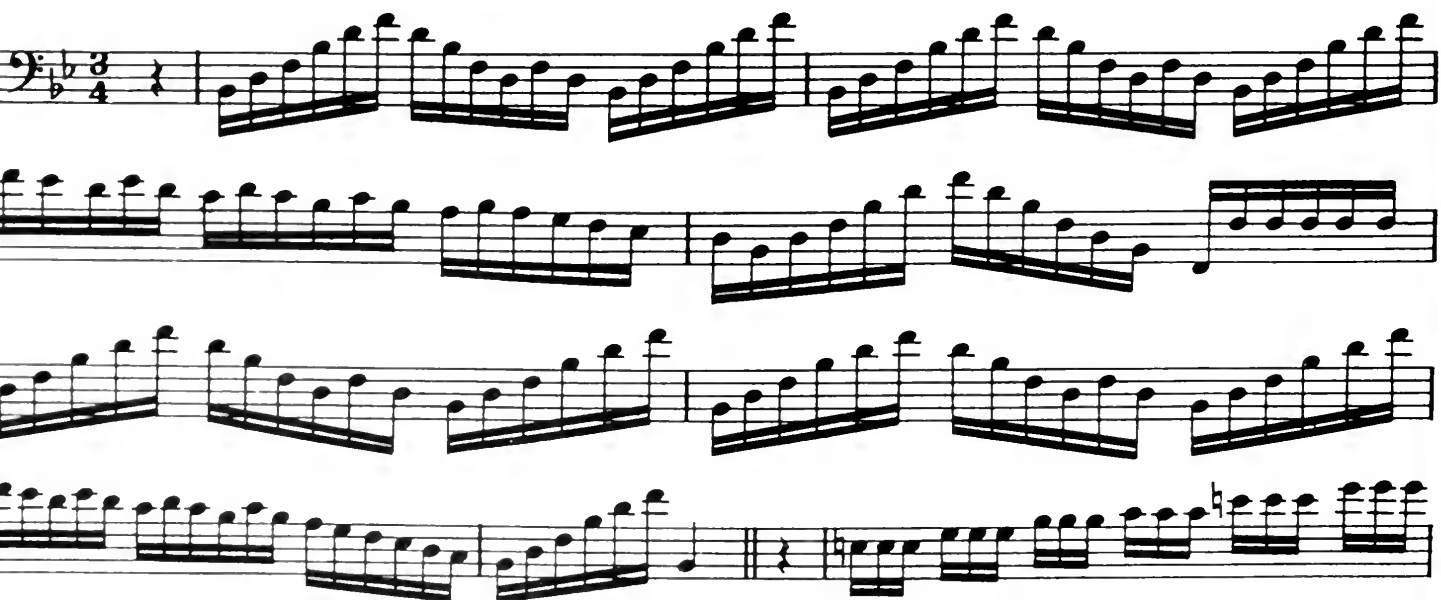


Tempo I

rall.

VAR. III. 

rall. *a tempo*

VAR. IV. 

First section of the musical score, consisting of six staves of music in bass clef with a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature change to one flat. The section concludes with a double bar line.

Allegro

RONDO. $\text{B}\flat$ $\frac{2}{4}$

Second section of the musical score, labeled "RONDO." and marked "Allegro". It consists of eight staves of music in bass clef with a key signature of two flats and a 2/4 time signature. The music is characterized by a repeating eighth-note pattern in the right hand and a more varied bass line. The section ends with a final cadence.

Variations on "Le Petit Suisse"

Andante

The first variation is written in bass clef, 3/4 time, with a key signature of one flat (B-flat). It consists of eight staves of music. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout. The first staff begins with a '6' in the margin. The fourth staff has a 'rall' marking above it. The fifth staff has 'accel.' and 'cresc.' markings below it. The sixth staff has an 'a tempo' marking above it. The eighth staff ends with a double bar line and a repeat sign.

THEME

The theme is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of three staves of music. The tempo is marked 'rall' above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout. The third staff ends with a double bar line and a repeat sign.

VAR. I.

The musical score for Variation I consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *ff*, *p*, *f*, *rall.*
- Staff 2: *rall.*, *a tempo*, *ff*, *p*, *f*
- Staff 3: *rall.*, *a tempo*
- Staff 4: *rall.*, *a tempo*
- Staff 5: *rall.*, *a tempo*
- Staff 6: *a tempo*
- Staff 7: *a tempo*
- Staff 8: *a tempo*
- Staff 9: *ff*, *p*, *f*, *a tempo*
- Staff 10: *rall.*

VAR. II

Musical score for Variation II, featuring a continuous eighth-note bass line in B-flat major, 12/8 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a time signature of 12/8. The music is written in a single melodic line. The eighth notes are grouped in pairs, with a dynamic marking of *p* (piano) at the start of the fourth staff. The piece concludes with a double bar line and repeat dots. A *cresc.* (crescendo) marking is present at the end of the sixth staff.

Adagio

VAR. III.

Musical score for Variation III, featuring a slower tempo (Adagio) with half and quarter notes in B-flat major, common time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a time signature of common time (C). The music is written in a single melodic line. The first staff begins with a dynamic marking of *p* (piano). The piece concludes with a double bar line and repeat dots. A *f* (forte) marking is present at the end of the fourth staff.



Allegro moderato

VAR. I.

Musical notation for Variation I, measures 1-12. The piece is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation features a series of eighth and sixteenth notes, often beamed together, with various rests and accidentals (sharps, flats, and naturals) throughout the sequence.

VAR. II.

Musical notation for Variation II, measures 1-12. This variation continues in the same bass clef, two-flat key signature, and common time. It features a more complex rhythmic pattern with frequent sixteenth-note runs and beamed eighth notes, interspersed with rests and various accidentals.

VAR. III.

(facilite)

FANTASY and VARIATIONS

On a German Song

Allegro maestoso

Andante

THEME

VAR. I.

D. S.

VAR. II.

f

VAR. III.

This musical score is written for a single melodic line in B-flat major (two flats) and 3/4 time. The piece consists of several measures of music, including a section labeled "FINALE". The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte). The score is organized into systems of staves, with the "FINALE" section starting on a new line. The piece concludes with a double bar line and repeat dots.

FINALE

Variations on a French Melody

(Vois tu la Neige qui Brille)

Andante quasi Allegretto

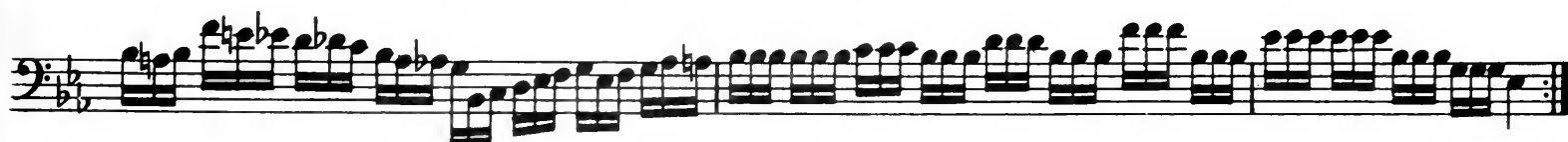
9

rall *a tempo*

VAR. I.

rall *a tempo*

VAR. II.



Cavatina and Variations

Andante

10

Andante

Moderato

THEME

Moderato

VAR. I.

VAR. II.

rall. *a tempo*

1 2

VAR. III.

tr.

1 2

Variations on a Favorite Theme

By Carl Maria von Weber

Allegro moderato



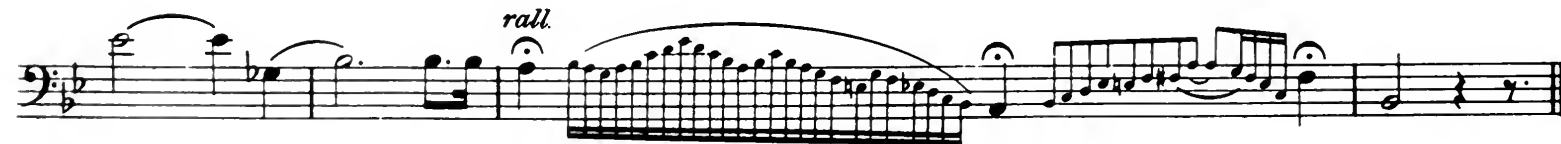
Più lento



Tempo I



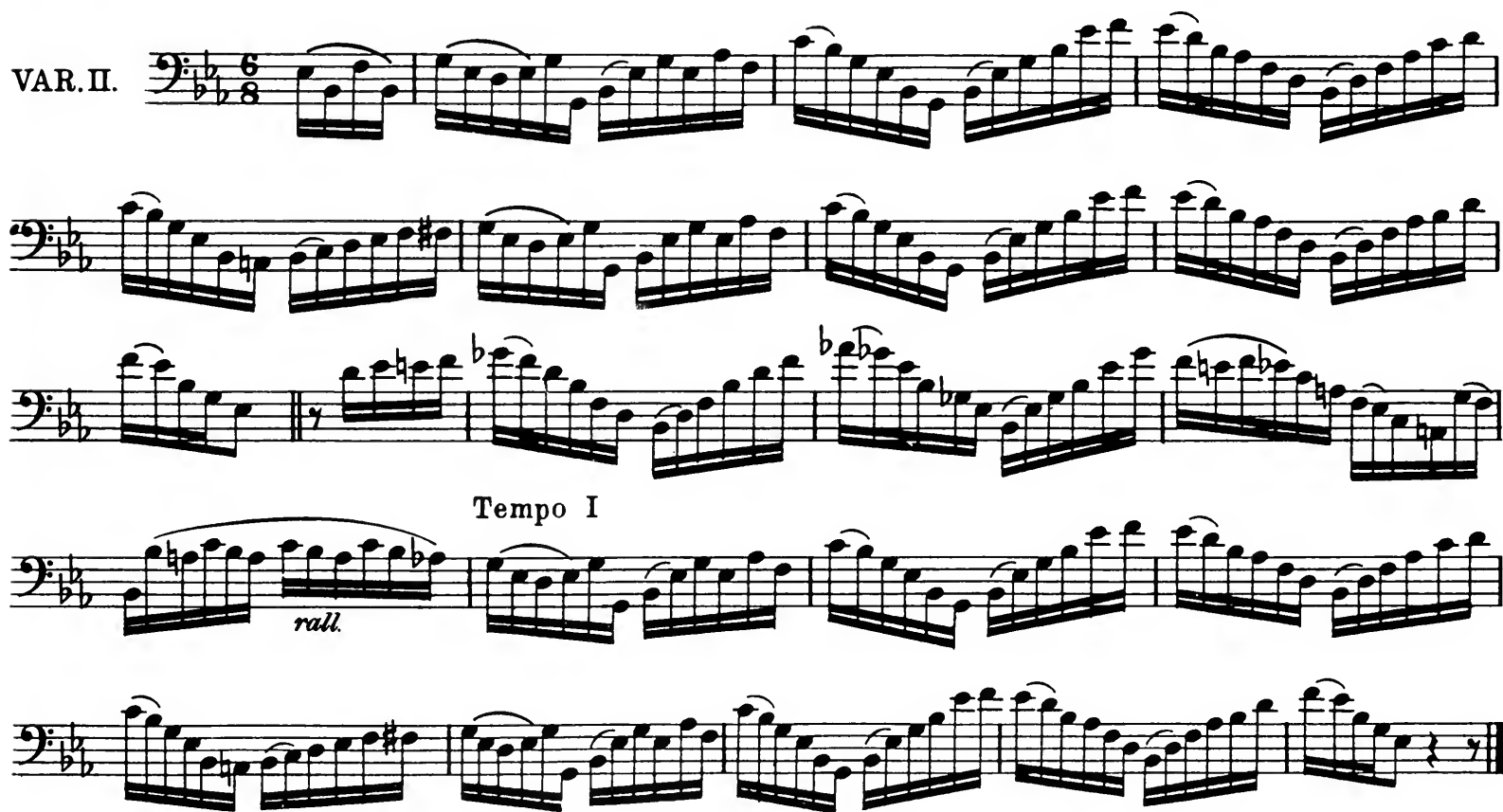
rall.



Andante non troppo



VAR. I. 

VAR. II. 

VAR. III. 

Più lento

a tempo

rall

VAR. IV.

The musical score consists of 12 staves. The first staff begins with a tempo marking 'Più lento'. The second staff includes 'a tempo' and 'rall' markings. The fourth staff is labeled 'VAR. IV.' and features a 6/8 time signature. The score is characterized by dense, rapid sixteenth-note passages, often with trills indicated by 'tr' and slurs. Dynamic markings like '>' (accent) are used throughout. The key signature remains B-flat major (two flats) throughout the piece.

Variations on "The Carnival of Venice"

INTRODUCTION

Allegretto



VAR. I.

The musical score for Variation I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes various musical elements:

- Staff 1:** Features a series of eighth-note triplets, each marked with a '3' and an accent (>).
- Staff 2:** Continues the triplet pattern from the first staff.
- Staff 3:** Includes a trill (tr) on the final note of the staff.
- Staff 4:** Features a trill (tr) on the final note of the staff.
- Staff 5:** Includes a trill (tr) on the final note of the staff.
- Staff 6:** Features a trill (tr) on the final note of the staff.
- Staff 7:** Includes a trill (tr) on the final note of the staff.
- Staff 8:** Features a trill (tr) on the final note of the staff.
- Staff 9:** Includes a trill (tr) on the final note of the staff.
- Staff 10:** Features a trill (tr) on the final note of the staff.

Dynamics and other markings include:

- Staff 6:** *p* (piano), *ff* (fortissimo), *p* (piano).
- Staff 7:** *f* (forte), *ff* (fortissimo).
- Staff 8:** *p* (piano), *ff* (fortissimo), *p* (piano).
- Staff 9:** *f* (forte).



Andante

VAR. III.

The musical score is written for a single melodic line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Andante' and the articulation is 'dolce'. The piece begins with a series of eighth-note runs, often beamed in groups of six. There are several measures with rests, some marked with an accent (>). The melody features various intervals, including thirds, fourths, and fifths, and ends with a final cadence. The notation includes many slurs and ties to indicate the flow of the melody.



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