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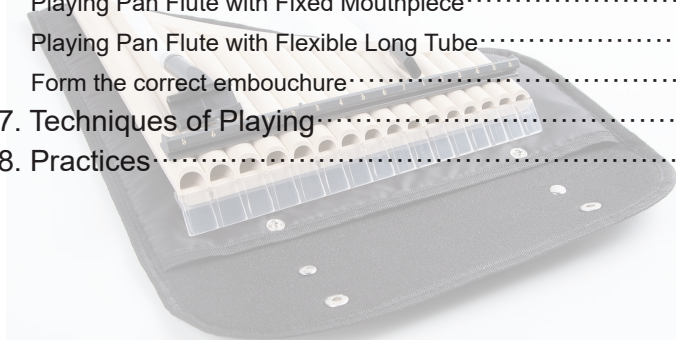
# PAN FLUTE USER MANUAL



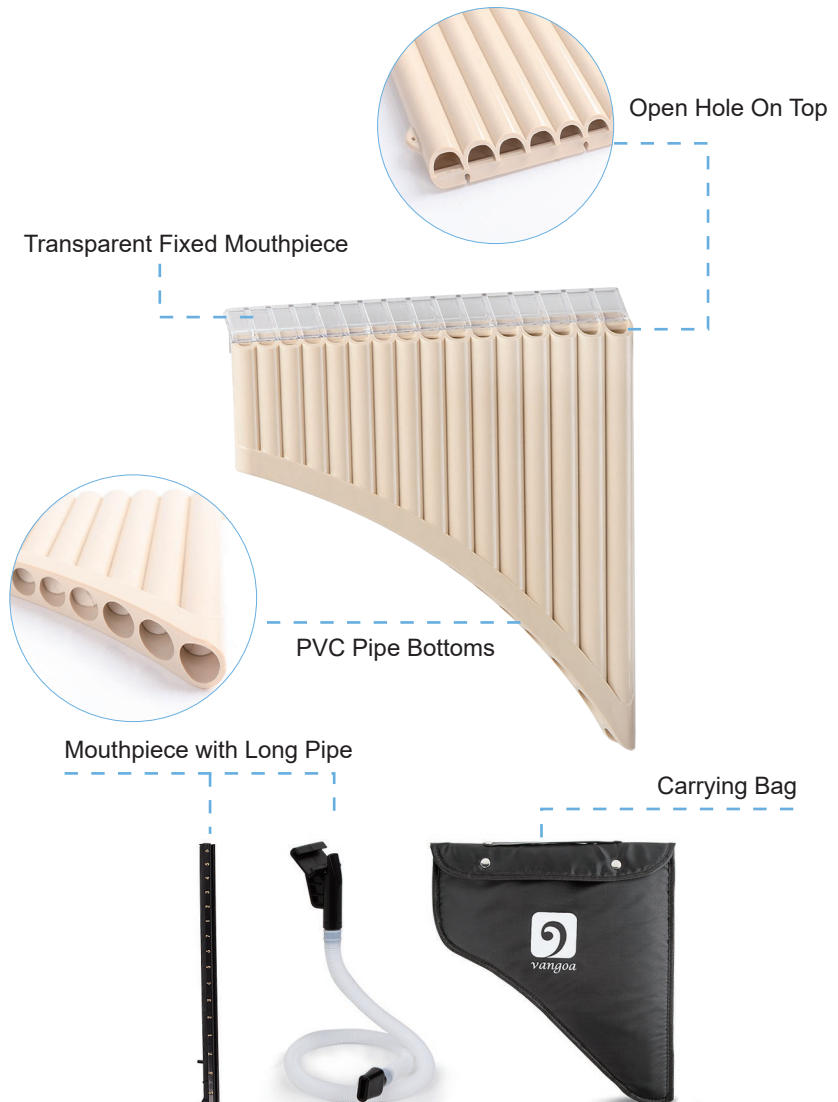
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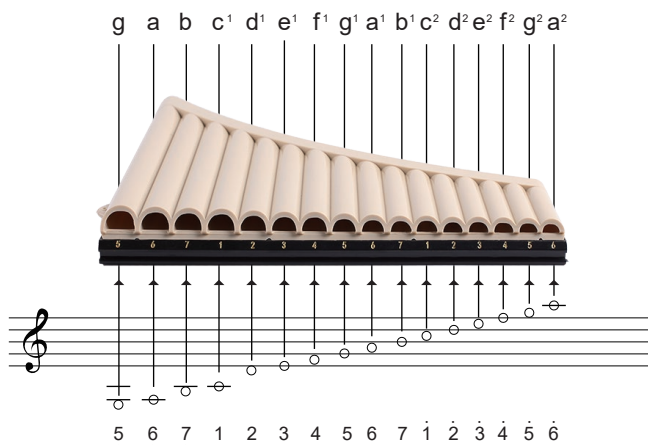
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# Constructions of Pan Flute



## Scale Table



## Notices of Playing

- For the health, the mouthpieces should be used exclusively.
- Please wash your hands before playing. Cleaning mouthpieces and pan flute after playing. Drying the pan flute with towel.
- Apply some toothpaste to wipe the surfaces of mouthpieces, which is able to keep mouthpieces smooth.
- Protect the pan flute from fire and chemical.

# Positioning Your Body Correctly Before Playing

## Sit or stand in an upright, relaxed position.

Hold your body upright and stand tall. If you decide to sit, make sure your back is straight so that you will be able to hold the flute in front of your body comfortably. Keep your body relaxed.

## Hold the pan flute with both hands.

Hold the long tube end of the flute in a handshake grip with your left hand. Position the flute vertically so that the tubes are parallel to your body. Use your right hand to gently hold the end of the flute with the short tubes.

## Relax your arms.

Keep your arms relaxed as you hold the pan flute. This will allow you to easily move it back and forth so that you can blow into different tubes.



# Installation Guide

Follow these steps to install the fix mouthpiece



Follow these steps to install the mouthpiece with long tube



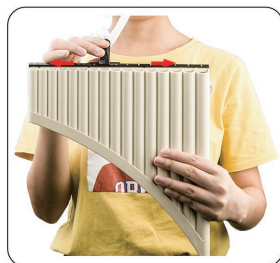
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# Playing Methods

## Playing Pan Flute with Fixed Mouthpiece

Hold the pan flute with your both hands and position the flute vertically so that the flute are parallel to your body. Move and blow air into the pan flute to achieve the sound you want.



## Playing Pan Flute with Flexible Long Tube

Hold the pan flute with one hand and slide the bottom of the flexible tube to find the tone you want. And then blow air into the tube to achieve the sound you want.



## Form the Correct Embouchure

Your embouchure is the positioning and shaping of your mouth and lips in order to control your airflow when you play a pan flute. To form your embouchure, first make a slight smile and purse your lips a bit. Make a small opening between your lips. Position the pan flute against your bottom lip and direct air into the pipe's tube, just like you would if you blew into a bottle.

Move the bottom of the flute slightly away from your or closer to you to adjust the direction of the air flow into the tube.

Adjust the position of the tube's top higher or lower depending on your mouth and lips to produce a good quality sound.

Tighten up your lips/embouchure when you are playing the higher notes (shorter tubes). Relax your embouchure when you play lower notes (longer tubes).

## Techniques of Playing

### **Breathing**

Use abdominal breathing. When inhaling, maximally expand the abdomen outwards and keep the chest still. When exhaling, maximally contract the abdomen inward and keep the chest still.

### **Blow a Tone**

First of all, we must form a correct tone( Smile - mouth Closed - mouth corners squatting on both sides - the lower jaw slightly forwards and do not reveal teeth).

Tips of the tongue practice:

The tongue sticks out – the lips are pressed – quickly retracted – while blowing.

Practice this action repeatedly and use a breath every time you blow a tone! You can only play if you have mastered the correct method of speaking. It is recommended to practice in the mirror.

### **Movement**

When moving, keep the horizontal and vertical of the drainage and the positional relationship between the lower lip and the mouthpiece align the tube with each movement.



# Practices

## 1. Single Tone Practice

1=C 4/4

1 0 0 0 | 1 0 0 0 | 1 0 0 0 | 1 0 0 0 |  
1 0 0 0 | 1 0 0 0 | 1 0 0 0 | 1 0 0 0 ||

Please breath precisely when you play C tone and keep practicing till the tone and volume are smooth and sustain.

## 2. Practice of Making Sounds

1=C 4/4

1 1 0 0 | 1 1 0 0 | 1 1 0 0 | 1 1 0 0 |  
1 1 0 0 | 1 1 0 0 | 1 1 0 0 | 1 1 0 0 ||

Two sounds are played in each measure and the intensity of the sound is as similar as possible.

## 3. Long Tone Practice

1=C 4/4

1 — — — | 0 0 0 0 | 1 — — — | 0 0 0 0 |  
1 — — — | 0 0 0 0 | 1 — — — | 0 0 0 0 ||

When playing long sounds, the inhalation should be deep and the airflow should be even and smooth.

# Practices

## 4. Continuous Tone Practice

1=C 4/4

$\widehat{1} \widehat{2} 0 0 | \widehat{2} \widehat{3} 0 0 | \widehat{3} \widehat{2} 0 0 | \widehat{2} \widehat{1} 0 0 |$   
 $\widehat{1} \widehat{2} 0 0 | \widehat{2} \widehat{3} 0 0 | \widehat{3} \widehat{2} 0 0 | \widehat{2} \widehat{1} 0 0 ||$

The continuous tone should be smooth and the phoneme transition should be accurate.

## 5. Lullaby

1=C 4/4

1 2 3 — | 1 2 3 — | 1 3 2 1 | 2 — — — |  
1 2 3 — | 1 2 3 — | 1 3 2 2 | 1 — — — ||

## 6. Tube Practice

1=C 4/4

1 3 0 0 | 2 4 0 0 | 3 5 0 0 | 4 2 0 0 |  
1 3 0 0 | 2 4 0 0 | 3 5 0 0 | 3 1 0 0 ||

Grasp the pipe distance and make it accurate.

# Practices

## 7. Scale Practice

1=C 4/4

1 2 3 4 | 5 — — — | 5 4 3 2 | 1 — — — |  
1 2 3 4 | 5 4 3 2 | 1 2 3 2 | 1 — — — ||

Pay attention to the usage of breath, inhale with a feeling like smelling flowers, control the airflow to slowly exhale.

## 8. Twinkle Twinkle Little Star

1=C 2/4

1 1 | 5 5 | 6 6 | 5 — | 4 4 | 3 3 |  
2 2 | 1 — | 5 5 | 4 4 | 3 3 | 2 — |  
5 5 | 4 4 | 3 3 | 2 — | 1 1 | 5 5 |  
6 6 | 5 — | 4 4 | 3 3 | 2 2 | 1 — :||

# Practices

## 9. Twinkle Twinkle Little Star

1=C 2/4

$\dot{5}$  |  $\underline{1 \cdot 1}$   $\underline{1 \ 3}$  |  $\underline{2 \cdot 1}$   $\underline{2 \ 3}$  |  $\underline{1 \cdot 1}$   $\underline{3 \ 5}$  |  
 $6 \cdot \underline{6}$  |  $\underline{5 \cdot 3}$   $\underline{3 \ 1}$  |  $\underline{2 \cdot 1}$   $\underline{2 \ 3}$  |  $\underline{1 \cdot 6}$   $\underline{6 \ 5}$  |  
 $1 \cdot \underline{6}$  |  $\underline{5 \cdot 3}$   $\underline{3 \ 1}$  |  $\underline{2 \cdot 1}$   $\underline{2 \ 6}$  |  $\underline{5 \cdot 3}$   $\underline{3 \ 5}$  |  
 $6 \cdot \underline{1}$  |  $\underline{5 \cdot 3}$   $\underline{3 \ 1}$  |  $\underline{2 \cdot 1}$   $\underline{2 \ 3}$  |  $\underline{1 \cdot 6}$   $\underline{6 \ 5}$  |  
 $1 \cdot :||$

## 10. Isola di Capri

1=C 2/4

$\underline{0 \ 5}$   $\underline{1 \ 3}$  |  $5$   $\underline{5 \ 6}$  |  $5$   $\underline{4 \ 3}$  |  $5 \ 5$  |  
 $\underline{0 \ 5}$   $\underline{1 \ 3}$  |  $5$   $\underline{5 \ 6}$  |  $5$   $\underline{4 \ 3}$  |  $4 \ 4$  |  
 $\underline{0 \ 5}$   $\underline{7 \ 2}$  |  $4$   $\underline{4 \ 5}$  |  $4$   $\underline{3 \ 2}$  |  $4 \ 4$  |  
 $\underline{4}$   $\underline{5 \ 4}$  |  $3$   $\underline{2 \ 1}$  |  $2$   $\underline{1 \ 7}$  |  $1$  — | FINE  
 $\underline{6 \ 1}$   $\underline{1 \ 2}$  |  $1$   $\underline{6}$  |  $5$   $3$  |  $3 \ 0$  |  
 $5 \ 2$   $2 \ 3$  |  $2$   $1$  |  $3$  — |  $3 \ 0$  |  
 $\underline{6 \ 1}$   $\underline{1 \ 2}$  |  $1$   $\underline{6}$  |  $5$   $3$  |  $3 \ 0$  |  
 $\underline{1 \ 1}$   $\underline{1 \ 2}$  |  $3$   $\underline{2 \ 1}$  |  $2$  — |  $\underline{20 \ 0} :||$

# Practices

## 11. My Heart Will Go On

1=C 4/4

1 · 1 1 1 | 7 1 — 1 | 7 1 — 2 | 3 — 2 — |  
 1 · 1 1 1 | 7 1 — 1 | 5 — — — | (45674567) |  
 1 · 1 1 1 | 7 1 — 1 | 7 1 — 2 | 3 — 2 — |  
 1 · 1 1 1 | 7 1 — 1 | 5 — — — | (4141 6 7 ) |  
 1 — — — | 2 — — 5 | 5 — 4 3 | 2 — 3 4 |  
 3 — 2 1 | 7 1 — 717 | 6 — — 676 | 5 — — — |  
 1 — — — | 2 — — 5 | 5 — 4 3 2 | 2 — 3 4 |  
 3 — 2 1 | 7 1 — 7 | 7 1 — 2 | 3 — 2 — |  
 1 — — — ||



**If you have any questions about the product, please feel free to contact us:**

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