

# Songbook for 12 Hole Ocarina



## **OcarinaWind Introduction:**

**“OcarinaWind”, it will bring you the ocarina music like gentle breeze .  
The main purpose we create this brand is to serve the wood-wind  
instrument lovers more choices of high quality and beautiful ocarinas .**

**All the ocarinas we sell are handmade and specially crafted.  
Not only it has good design, but also they have accurate tone for  
performing in any occasion.**

**Perform it by yourself or buy it for gift idea, “OcarinaWind” ocarina  
will always give you a surprise when you receive it.**

**If you have any questions, please feel free to contact with me. We will  
response you within 24 hours. Email: [webmaster@ocarinawind.com](mailto:webmaster@ocarinawind.com)**

Time Signature

Clef

Staff

Measure

The diagram illustrates the components of a musical staff. It shows three staves with musical notation. The first staff has a treble clef and a time signature of 3/4. The second staff has a treble clef and a time signature of 3/4. The third staff has a treble clef and a time signature of 3/4. Below the staves, a single staff is shown with a circled measure. Labels with arrows point to the 'Time Signature', 'Clef', 'Staff', and 'Measure'.

C# D# F# G# A# C# D# F# G# A# C# D# F# G# A#

Db Eb Gb Ab Bb Db Eb Gb Ab Bb Db Eb Gb Ab Bb

C D E F G A B C D E F G A B C D E F G A B C

The diagram shows a piano keyboard with 12 keys in each octave. The top row of keys is labeled with sharp notes: C#, D#, F#, G#, A#, C#, D#, F#, G#, A#, C#, D#. The middle row of keys is labeled with flat notes: Db, Eb, Gb, Ab, Bb, Db, Eb, Gb, Ab, Bb, Db, Eb. The bottom row of keys is labeled with natural notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

## **Introduction**

(1

Ocarina (ceramic flute, xun in China) has been around in many different countries since Stone Age. It has been developed from one hole to 6, 12 or even more holes. It is made of clay and has become popular in countries like Italy, Japan, Taiwan, China and Peru today.

Learning ocarina is fun and easy. You can start right away by reading the fingering pictures on top of each song. Ocarina is for everybody. You will love it!

***Note: Please do not put the ocarina into water.***

***Clean the ocarina surface only.***

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## Facts Of Ocarina

(4)

### What is wind instrument technique?

Just say “tu-tu” when blowing into the ocarina. “tu-tu” is a basic wind instrument technique that gives you the breaks between the notes. “tu-tu” also gets a clarity of individual notes.

### Why do I need to learn different scale in 12-hole ocarina?

C scale is not for songs with lower notes like  $\overset{4}{\bullet}$  (fa)  $\overset{3}{\bullet}$   
(me), and  $\overset{2}{\bullet}$  (re). F or G scale comes into play in that situation, but in the mean time it sacrifices higher notes.

Left Hand

Little Finger

(5)

Ring Finger

Middle Finger

Little Finger

Index Finger

Ring Finger

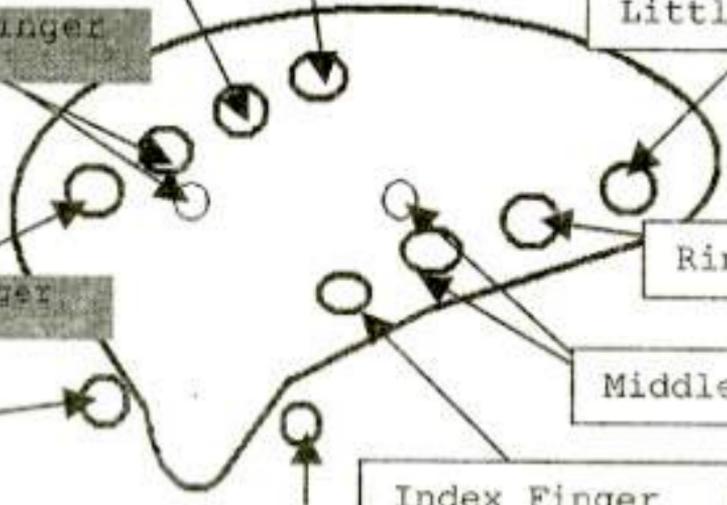
Thumb

Middle Finger

Index Finger

Thumb

Right Hand



# Scale Chart In C

(6)



La#



Do#

La	Si	Do	Re
Sol	La	Si	Do



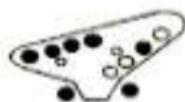
Sol #



La#



Re#



Fa#

		
Me	Fa	
		
Re	Me	Fa



Do#



Re#

# Scale Chart In F

(8)



Fa#

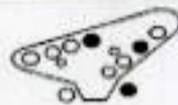


Sol#

Me	Fa	Sol	La
Me	Fa	Sol	La



Fa#



Sol#



La#



Do#



Re#

Si	Do	Re
Si	Do	



La#

# Scale Chart In G

(10)



Re#



Fa#

Re	Me	Fa	Sol
Re	Me	Fa	Sol



Re#



Fa#



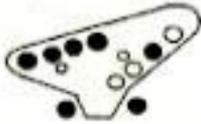
Sol#

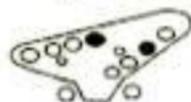


La#



Do#

		
La	Si	Do
		
La		



Sol#



La#

2/4 C

## Little Bee

(12)



|| 53 3 | 42 2 | 12 34 | 55 50 |



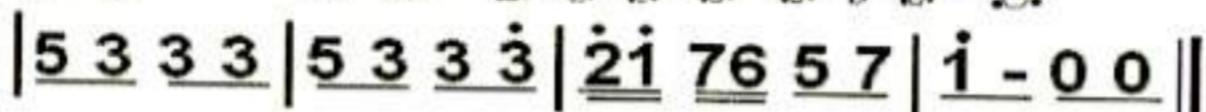
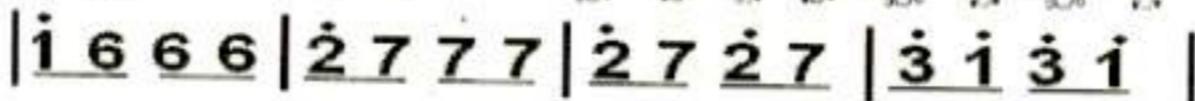
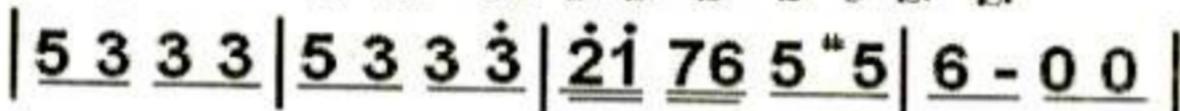
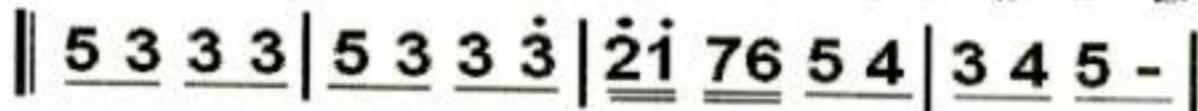
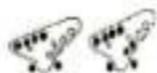
| 53 3 | 42 2 | 13 55 | 3 · 0 |



| 22 22 | 23 4 | 33 33 | 34 5 |



| 53 3 | 42 2 | 13 55 | 1 · 0 ||

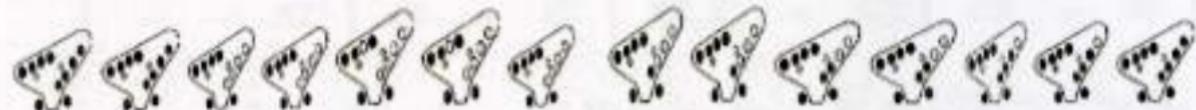




|| 1 1 5 5 | 6 6 5 - | 4 4 3 3 | 2 2 1 - |



| 5 5 4 4 | 3 3 2 - | 5 5 4 4 | 3 3 2 - |



| 1 1 5 5 | 6 6 5 - | 4 4 3 3 | 2 2 1 - ||



|| 3 - 5 | 2 - 12 | 3 - 5 | 2 - - - |



| 3 - 5 | 2̇ - 1̇ | 5 - 43 | 2 - - - |



| 3 - 5 | 2 - 12 | 3 - 5 | 2 - - - |



| 3 - 5 | 2̇ - 1̇ | 5 - - - | 5 - - - ||

2/4 C

## Saria's Song

(16)



||: 4 6 7 - | 4 6 7 - | 4 6 7 3̇ | 2̇ - 7 1̇ |



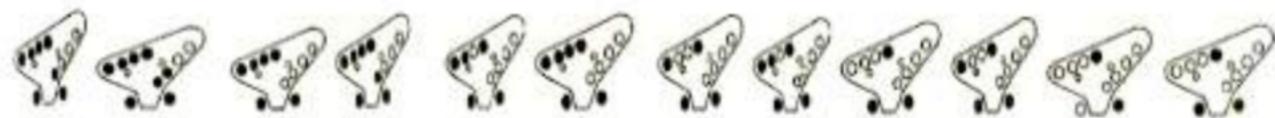
| 7 5 3 - | 3 - 2 3 | 5 3 3 - :||



| 4 5 6 - | 5 6 7 - | 1̇ 2̇ 3̇ - | 3̇ - 0 |



4 5 6 - | 5 6 7 - | 1 7 3 - | 3 - 0 |



4 3 5 4 | 6 5 7 6 | 1 7 2 1 |



3 2 3 | 2 3 3 ||

3/4 G

# Minuet of Woods

(18)



1 5 3 - | 2 3 2 - | 1 5 3 - | 2 3 2 - |



6 2 1 2 | 1 2 1 7 - | 6̣ - - | 6̣ - - ||

3/4 C

# Song Of Time

(19)



|| **6 2 -** | **4 6 2** | **2 4 6 i** |



| **7 5 4 5** | **6 2 1 3** | **2 - -** ||

4/4 C

# Prelude of Light

(20)



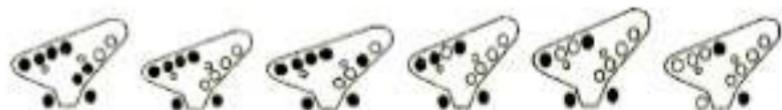
||: 2 6 · 2 6 7 2 | 2 - - 0 :||



||: 6 3 · 6 3<sup>#</sup> 4 6 | 6 - - 0 :||



| 3 - - 0 | 5 - - 0 | <sup>#</sup>4 - - 0 |

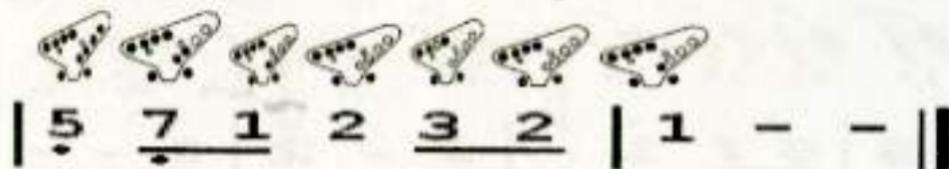
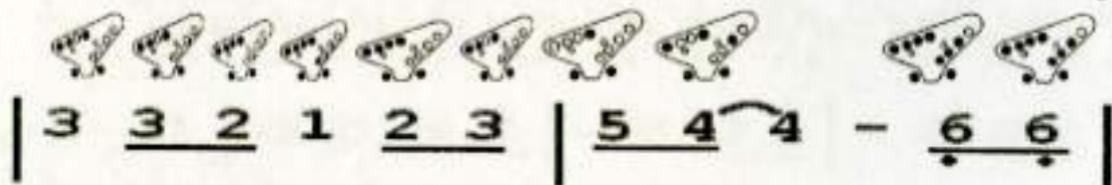
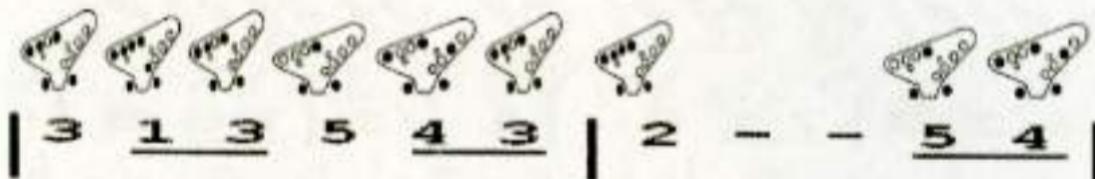
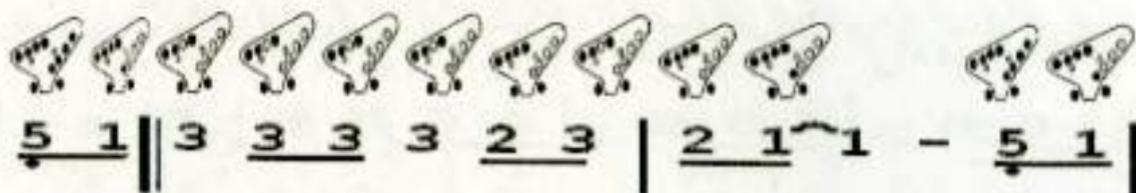


| 3 5 <sup>#</sup>4 6 7 2 ||

4/4 F

## Red River Valley

(22)



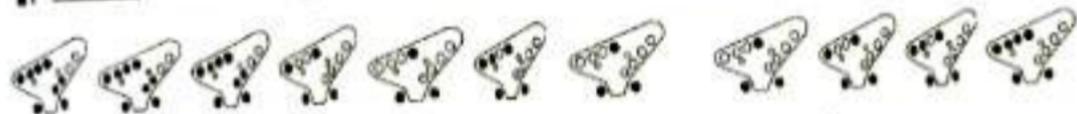
3/4 C

## Epona's Song

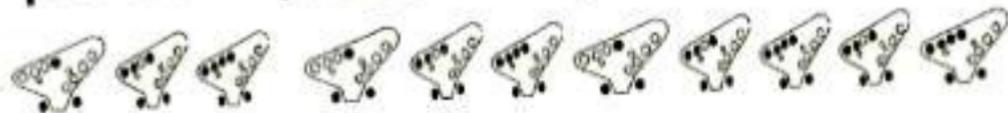
(23)



|| **i** **6** **5** - | **i** **6** **5** - | **i** **6** **5** **6** | **5** - - |



| **3** <sup>2</sup> **3** | **7** **i** **6** - | **i** - **i** | **7** **6** **5** - |



| **i** **6** **5** - | **i** **6** **5** - | **i** **6** **5** **6** | **5** - - |



| **3** <sup>2</sup> **3** | **6** **7** **i** - | **i** - **2** | **i** - - ||

3/4 F

## Happy Birthday To You

(24)



5 5 || 6 5 1 | 7 - 5 5 | 6 5 2 |



| 1 - 5 5 | 5 3 1 | 7 6 4 4 |



| 3 1 2 | 1 - ||

4/4 C

## Old MacDonald

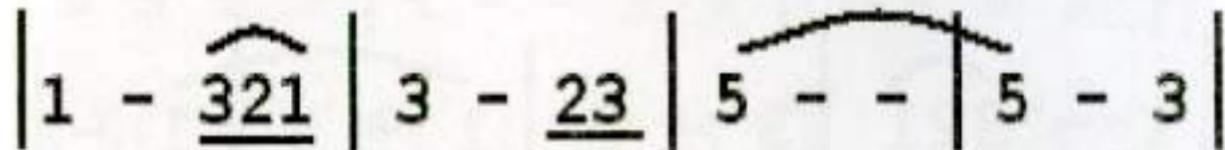
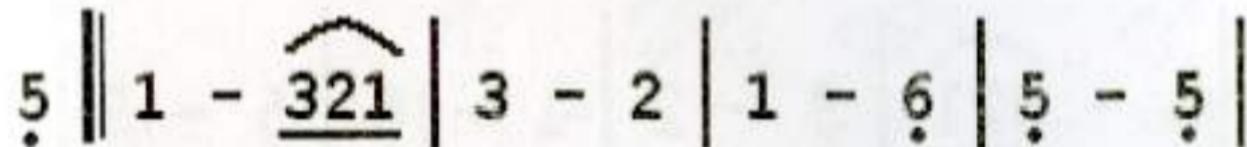
(25)

																
4	4	4	1	2	2	1	0	6	6	5	5	4	-	-	0	
																
1	4	4	4	1	2	2	1	6	6	5	5	4	-	-	0	
																
<u>11</u>	4	4	4	<u>11</u>	4	4	4	<u>44</u>	4	<u>44</u>	4	<u>44</u>	<u>44</u>	4	4	
																
4	4	4	1	2	2	1	0	6	6	5	5	4	-	-	0	

3/4 F

# Amazing Grace

(26)





$\left| 5 - \overbrace{321} \right| 3 - 2 \left| 1 - \underset{\cdot}{6} \right| \underset{\cdot}{5} - \underset{\cdot}{5} \left| \right.$



$\left| 1 - \overbrace{321} \right| 3 - 2 \left| \overbrace{1 - -} \right| 1 - \left| \right.$

4/4 C

## O Canada!

(28)











|| 6 - i i | 4 - - 5 | 6 <sup>b</sup>7 i ż |








| 5 - - 0 | 6 - 7 <sup>b</sup>7 | i - - ż |















| ż ż ż ż | i - - 5.6 | <sup>b</sup>7. 6 5 6.<sup>b</sup>7 |














| i.<sup>b</sup>7 6 7.i | ż i <sup>b</sup>7 6 | 5 - - 5.6 |



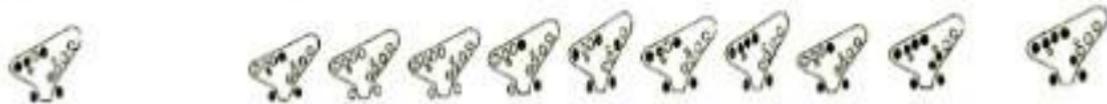
$\mid \flat 7 \cdot \underline{6} \quad 5 \quad \underline{\underline{6 \flat 7}} \mid \underline{i \cdot \flat 7} \quad 6 \quad 6 \mid 5 \quad \underline{i} \quad \underline{i \quad 7 \quad 6 \flat 7} \mid$



$\mid i \quad - \quad - \quad - \mid 6 \quad - \quad \underline{i \cdot i} \mid 4 \quad - \quad - \quad 0 \mid \flat 7 - \underline{\dot{2} \cdot \dot{2}} \mid$



$\mid 5 \quad - \quad - \quad 0 \mid i \quad - \quad \sharp i \cdot \underline{i} \mid \dot{2} \flat 7 \quad 6 \quad 5 \mid 4 \quad - \quad 5 \quad - \mid$



$\mid 6 \quad - \quad - \quad 0 \mid \underline{i - \dot{4} \cdot \dot{4}} \mid \dot{2} \flat 7 \quad 6 \quad 5 \mid i \quad - \quad 3 \quad - \mid 4 \quad - \quad - \quad \parallel$

											
3	-	5	2	-	-	i	-	5	4	-	-
											
3	-	3	3	4	5	6	-	-	5	-	-
											
3	-	5	2	-	-	i	-	5	4	-	-
											
3	-	5	5	6	7	i	-	-	i	-	-

											
2 · 5	<u>5</u>	7	6	5	3	-	5	1	-	-	
											
6	-	1	2	-	1	7	-	-	5	-	-
											
3	-	5	2	-	-	1	-	5	4	-	-
											
3	-	5	5	6	7	1	-	-	1	-	-



|| 1 · 2 3 · 1 | 3 1 3 - |



| 2 · 3 4 4 3 2 | 4 - - - |



| 3 · 4 5 · 3 | 5 3 5 - |



| 4 · 5 6 6 5 4 | 6 - - - |



| 5 - 1 2 3 4 5 | 6 - - - |



| 6 - 2 3 4 5 6 | 7 - - - |



| 7 - 3 4 5 6 7 | i - - i 7 |

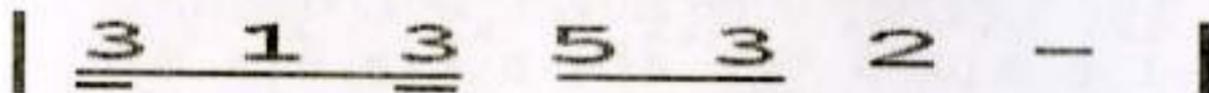
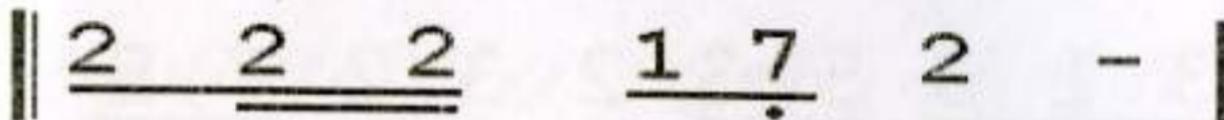


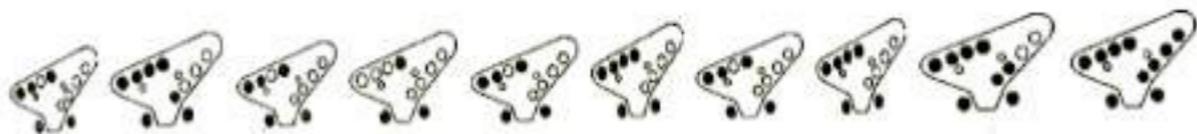
| 6 4 7 5 | i - - - ||

4/4 F

# Popeye The Sailor Man

(34





| 3 1 3 5 3 2 3 2 7 5 |



| 2 2 2 3 #4 5 - ||



|| 6 6  $\flat$ 7  $\dot{1}$  |  $\dot{1}$   $\flat$ 7 6 5 | 4 4 5 6 | 6•5 5 - |



| 6 6  $\flat$ 7  $\dot{1}$  |  $\dot{1}$   $\flat$ 7 6 5 | 4 4 5 6 | 5•4 4 - |



| 5 5 6 4 | 5 6 $\flat$ 7 6 4 | 5 6 $\flat$ 7 6 5 | 4 5 1- |

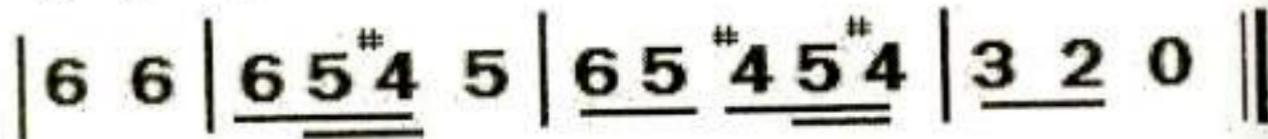
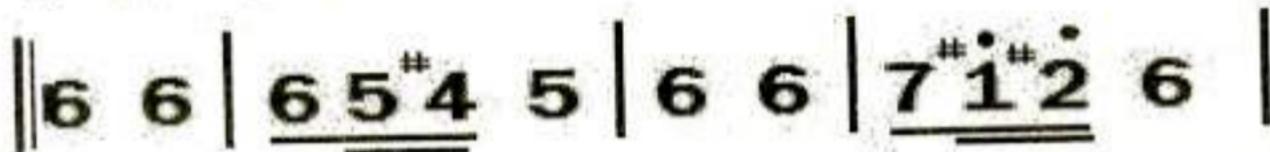


| 6 6  $\flat$ 7  $\dot{1}$  |  $\dot{1}$   $\flat$ 7 6 5 | 4 4 5 6 | 5•4 4 - ||

2/4 C

## Hyrule Market Theme

(37)



4/4 C

## Joy To The World

(38)



||  $\dot{1}$  - 7 • 6 | 5 - 0 4 | 3 - 2 - | 1 - - 5 |

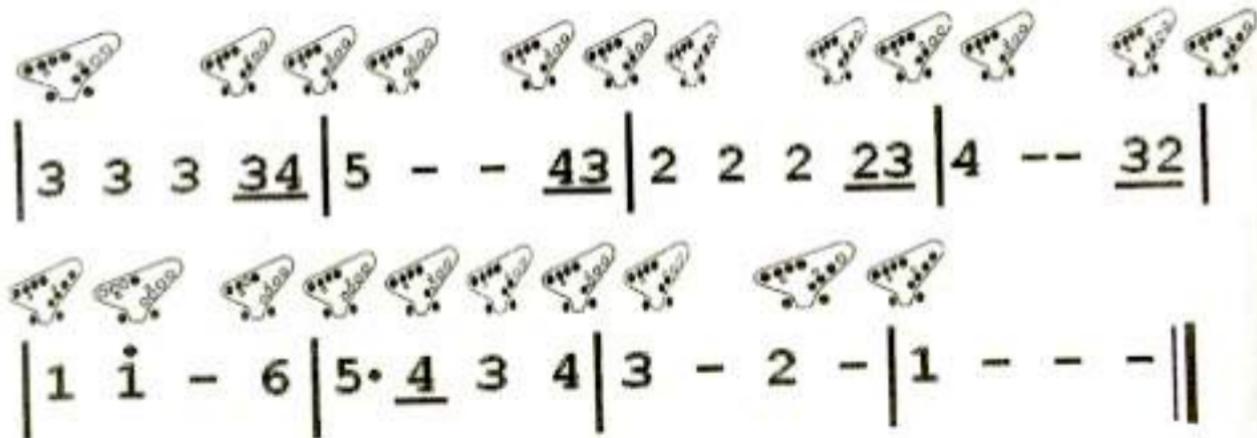


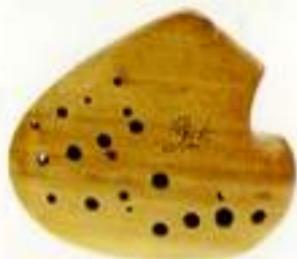
| 6 - - 6 | 7 - - 7 |  $\dot{1}$  - - - |  $\dot{1}$  - 0  $\dot{1}$  |



|  $\dot{1}$  7 6 5 | 5 • 4 3  $\dot{1}$  |  $\dot{1}$  7 6 5 | 5 • 4 3 3 |

(39)





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