

From an Amazon User Review of the Songflute

[4.0 out of 5 starsSelmer/Conn's Songflute vs Flutophone](#)

October 16, 2015

Color: Original VersionVerified Purchase

Both the flutophone, and the songflute are very close brothers.

They share the same volume body, same fingerholds, and same materials, and both are tuned to the key of C, and both are about as loud as the other volume wise.

Both have extrusions on where the fingerholes for easier playing, and the same distance of the fingerholes from the soundhole.

Both have 7 top holes and one bottom hole, although the flutophone has an eight hole right next to the low C, to play the C#.

The differences are minute.

While Selmer's songflute is more basic and cheaper made, it has better finger positions, curved with the hand. The Flutophone's holes are more straight (in line), like on a recorder flute.

To play a low C# on the songflute, one has to halfway remove the pinky from the tonehole, which can be tricky, while the Flutophone has an extra hole there for the C#. This does not affect playability in any way, as it's just as hard to play the C# on either one of the flutes, and the extra hole isn't felt anyway.

The Flutophone has a wider, but more narrow mouthpiece by a millimeter or two, resulting in slightly less airflow, but a more defined tone (like a recorder, bright, clear tone), while the Songflute has a higher airflow, resulting in more wind noises and more body, a bit more sounding like an ocarina.

The flutophone is longer, partly because the mouthpiece is longer, but also because it has an added bell on the bottom for projection of sound. I'm quite sure without this bell, the songflute would have been the louder flute.

The Flutophone, though clearly the higher quality made instrument, surprisingly was off on the low D by as much as 25ct or more! The songflute pretty much was tuned correctly. This is a bit of a bummer for this more beautiful instrument to be off tonewise, although only on one note.

Overall, I would say that the cheaper Songflute from Selmer is an easier instrument to play, and is correct tonal wise.

The Flutophone is the nicer looking instrument, being dualtone color.

Either one are great flutes to learn on, but the cheaper price, and the correct tone (compared to the error on the flutophone's D), make this my favorite.

As an adult, I'd say the finger spacing couldn't be better for people with fine or normal hands. Bulky hands might have problems finding the holes, as they are quite near to one another.

I would have given half a star off for the rough edges of the mold.

It's really worth 4.5 stars, and should be bought!